

How to read a tube

Real Colour →

Gardient colour with 50% white →
The shade obtained when the same amount of paint is mixed with white paint

Name of the colour → BLEU REX

Logo →
The sea anchor symbolises the pioneering and exploratory spirit, the caduceus of the start refers to Hermes, god of travel and trade

Reference range → EXTRA-FINE

Serial number → S3 ★★★
S1 to S6
The higher the number, the rarer and better the quality of the pigment

Lightfast →

- ★★★★ Extremely lightfast colours (100 years for museum display)
- ★★★ Very lightfast colours (50 years for a museum exhibition)
- ★ Lightfast colours (25 years for a museum exhibition)

For optimal lightfast it is essential to varnish the painting

Opacity →

- Opaque
- ▣ Semi opaque
- ▤ Semi transparent
- Transparent

Type of paint → PB28/PW6
Huile / Oil / Óleo / Olio / Oleo / Öl / زيت

Made in France →
Fabriqué en France / Made in France / Lefranc & Bourgeois / 5, rue René Parfais / F-72021 / Le Mans Cedex 2 / +33 (0) 2 43 83 81 81

Binding →
Essential additive to transform the pigment into paint. Here : Safflower oil

Container → e 40 ml

Green Dot →
Eco responsible approach
Recycling of paint tubes deposited in waste facility

Colour index
PB28/PW6
The colour index is an international nomenclature that defines each shade. The first letter corresponds to the type of pigment: N for a natural pigment, P for a chemical pigment and C for a colorant. The second letter corresponds to the colour:
W for White
Y for Yellow
O for Orange
R for Red
V for Violet
B for Blue
G for Green
Br for Brown
Bk for Black
The number corresponds to the registration number of the pigment.

Values of the brand →
Since 1720, Lefranc Bourgeois has been committed to working with artists with authenticity, passion and high standards, and innovating to make their creativity shine. Lefranc Bourgeois oil paint was born from the meeting between the painter Jean Siméon Chardin, one of the greatest painters of Europe in the 18th century, and his neighbour Charles Laclef, ancestor of Lefranc Bourgeois and a grocer, who, by virtue of his guild, held the right to sell the raw pigments. The friendship between the two men gave birth to the production of colours as we know it today. Since then, the generosity between Lefranc Bourgeois and the artists has never ceased.