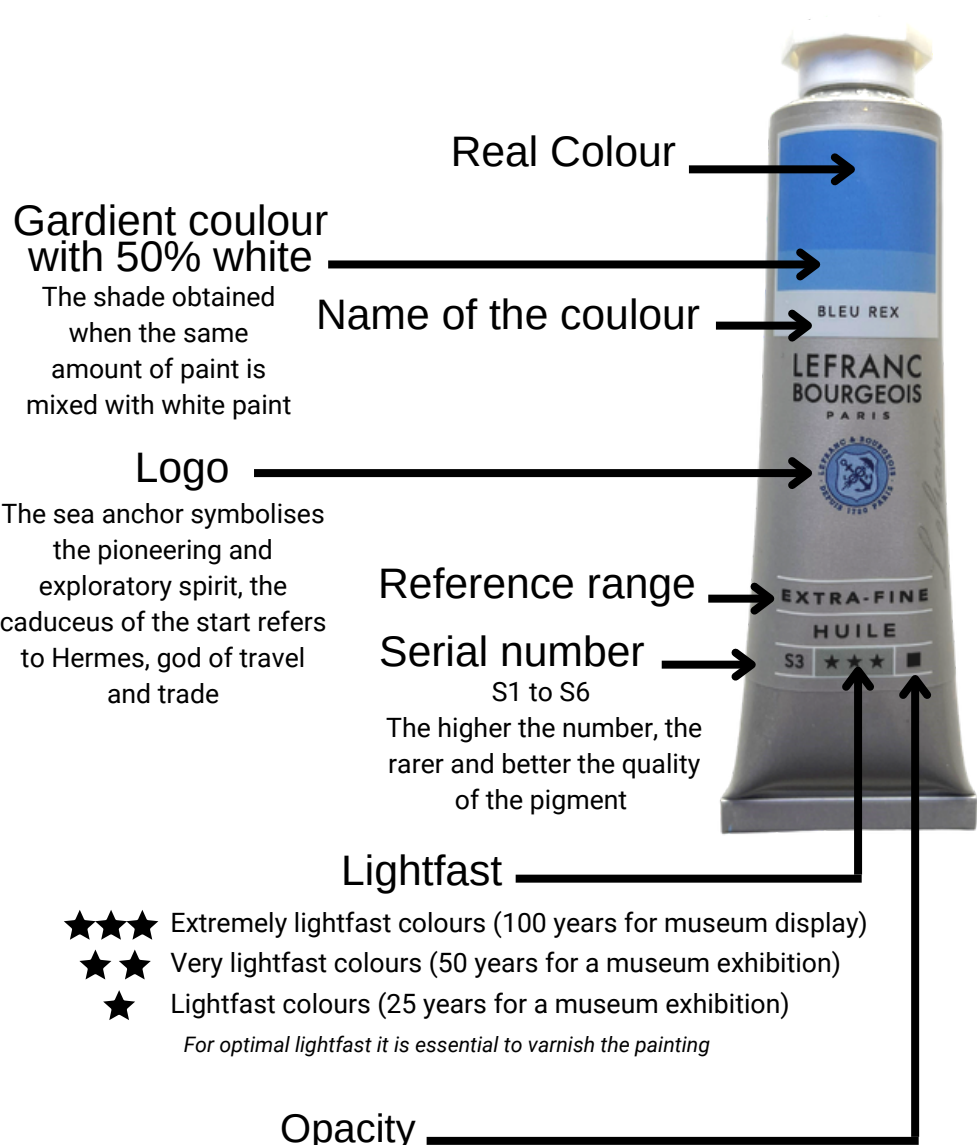


How to read a tube



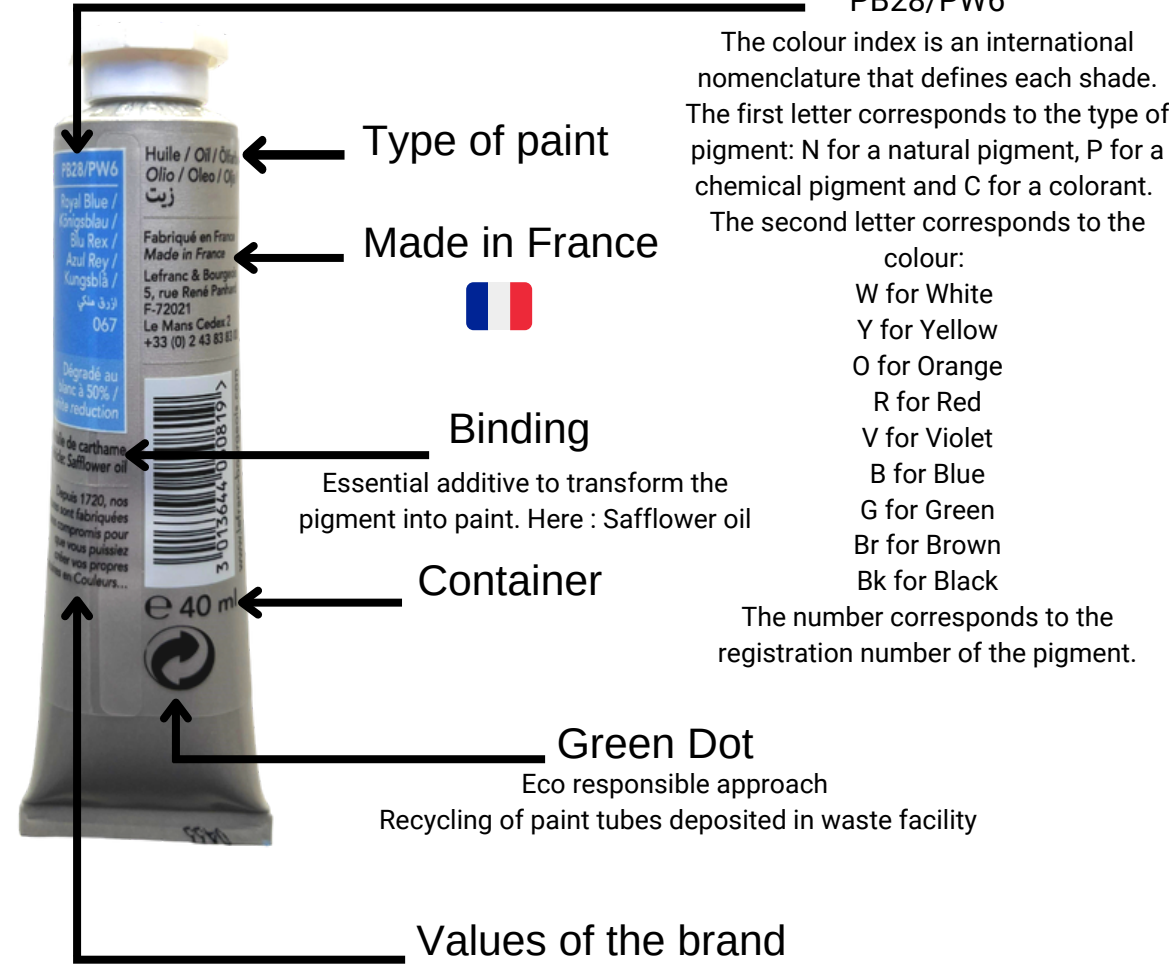
Gardient colour with 50% white
 The shade obtained when the same amount of paint is mixed with white paint

The sea anchor symbolises the pioneering and exploratory spirit, the caduceus of the start refers to Hermes, god of travel and trade

- ★★★★ Extremely lightfast colours (100 years for museum display)
 - ★★★ Very lightfast colours (50 years for a museum exhibition)
 - ★ Lightfast colours (25 years for a museum exhibition)
- For optimal lightfast it is essential to varnish the painting*

Opacity
 The degree of opacity allows the juxtaposition of colours. An opaque colour will completely cover the colour underneath

- Opaque
- ▣ Semi opaque
- ▤ Semi transparent
- Transparent



Colour index PB28/PW6

The colour index is an international nomenclature that defines each shade. The first letter corresponds to the type of pigment: N for a natural pigment, P for a chemical pigment and C for a colorant. The second letter corresponds to the colour:

- W for White
- Y for Yellow
- O for Orange
- R for Red
- V for Violet
- B for Blue
- G for Green
- Br for Brown
- Bk for Black

The number corresponds to the registration number of the pigment.

Since 1720, Lefranc Bourgeois has been committed to working with artists with authenticity, passion and high standards, and innovating to make their creativity shine. Lefranc Bourgeois oil paint was born from the meeting between the painter Jean Siméon Chardin, one of the greatest painters of Europe in the 18th century, and his neighbour Charles Laclef, ancestor of Lefranc Bourgeois and a grocer, who, by virtue of his guild, held the right to sell the raw pigments. The friendship between the two men gave birth to the production of colours as we know it today. Since then, the generosity between Lefranc Bourgeois and the artists has never ceased.